



Gyanmanjari
Innovative University

Course Syllabus
Gyanmanjari Institute of Arts
Semester-1(B.A)

Subject: Daśarūpakam, दशरूपकम् (BATXX11303)

Type of course: Minor

Prerequisite: Basic knowledge of Sanskrit drama

Rationale:

The study of Sanskrit Dramaturgy provides a unique lens through which to explore the cultural and historical aspects of ancient India. Sanskrit drama reflects the societal norms, values, and beliefs prevalent during its time. By studying Sanskrit Dramaturgy, scholars gain insights into the social structure, religious practices, and artistic traditions of ancient Indian civilization. This knowledge contributes to a deeper understanding of the cultural heritage and historical context of the region.

Sanskrit Dramaturgy offers a platform to appreciate and analyze the artistry and craftsmanship of Sanskrit plays. Through the study of Sanskrit Dramaturgy, scholars can explore the intricate plot structures, character development, poetic language, and dramatic techniques employed by Sanskrit playwrights. This analysis enhances the ability to critically evaluate and appreciate the artistic merits of Sanskrit drama as a unique form of theatrical expression.

Teaching and Examination Scheme:

Teaching Scheme			Credits	Examination Marks			Total Marks
CI	T	P	C	SEE	CCE		
					MSE	ALA	
4	0	0	4	100	30	70	200

Legends: CI-Class Room Instructions, T – Tutorial, P - Practical, C – Credit, SEE - Semester End Evaluation, MSE- Mid Semester Examination, V – Viva, CCE-Continuous and Comprehensive Evaluation, ALA- Active Learning Activities.

4 Credits * 25 Marks = 100 Marks (each credit carries 25 Marks)

SEE 100 Marks will be converted in to 50 Marks

CCE 100 Marks will be converted in to 50 Marks

It is compulsory to pass in each individual component.



Continuous Assessment:

(For each activity maximum-minimum range is 5 to 10 marks)

Sr. No	Active Learning Activities	Marks
1	Literature Survey Topics will be assigned by faculty. Students have to prepare literature survey paper and upload to the Moodle (in group of 3 students).	10
2	Visual Media Review (Film, Web Series, Documentary) Students have to select any Movie, Web-series or documentary which have some Sanskrit word (shlok) and have to write purpose and comparison with original Sanskrit Literature and upload to the Moodle.	10
3	Slogan writing Students have to find Sanskrit slogans and write its meaning and upload to the Moodle (3 Slogans by each student).	10
4	Prepare a Dictionary Students have to Select any Sanskrit Short Stories or drama and have to prepare dictionary for all words and upload to the Moodle.	10
5	Quiz Students will be assigned a quiz of 10 MCQs per unit.	10
6	Create a Logo Student will be assigned a name of any organization and they will have to design a logo as well as Sanskrit slogan relevant to that organization and upload to the Moodle.	10
7	Student Attendance	10
Total		70



Course Content:

Sr. No	Course content	Hrs.	% Weightage
1	<p>प्राचीनभारतीयनाट्यसाहित्यअनेआचार्यधनंजयनोपरिचय</p> <ul style="list-style-type: none"> • संस्कृत नाटकोनी उत्पत्ति अने विकास • नाट्यशास्त्रनो संक्षिप्त ईतिहास • धनंजय-श्रुवन • धनंजय-समय • धनंजय-कवन 	10	17%
2	<p>(दशरूपकम प्रथम प्रकाश)</p> <ul style="list-style-type: none"> • मंगलायरण • नाट्य, नृत्य अने नृत्य • कथावस्तुना इणना आधारेप्रकारो • कथावस्तुना उपादानना आधारे प्रकारो • कथावस्तुना पात्रभेदना आधारे प्रकारो • कथावस्तुना नाट्यधर्मना आधारे प्रकारो • पांय अर्थ प्रकृति • पांयअवस्थाओ • पांयसंधिओ • अर्थक्षेपको 	15	25%
3	<p>(दशरूपकम द्वितीय प्रकाश)</p> <ul style="list-style-type: none"> • नायकना प्रकारो • नायिकाना प्रकारो वर्गीकरण • नाट्यवृत्तिओ <p>(दशरूपकम तृतीय प्रकाश)</p> <ul style="list-style-type: none"> • रूपकना प्रकारो 	15	25%
4	<p>(दशरूपकम चतुर्थ प्रकाश)</p> <ul style="list-style-type: none"> • रस तथा भाव • भरतमुनि-‘रससूत्र’ • लोल्लट-‘उत्पत्तिवाद’ • शंकुक-‘अनुभूतिवाद’ • लड्डनायक-‘भुक्तीवाद’ • अभिनवगुप्त-‘व्यक्तिवाद’ • धनंजय-‘रसवियार’ • रस विरोध तथा निराकरण 	20	33%

Suggested Specification table with Marks (Theory):100

Distribution of Theory Marks (Revised Bloom's Taxonomy)						
Level	Remembrance (R)	Understanding (U)	Application (A)	Analyze (N)	Evaluate (E)	Create (C)
Weightage	20%	40%	40%	--	--	--

Note: This specification table shall be treated as a general guideline for students and teachers. The actual distribution of marks in the question paper may vary slightly from above table

Course Outcome:

After learning the course, the students should be able to:	
CO1	Understand the Ancient Indian Drama and become proficient with the key features of the various schools of Sanskrit Poetics and Dramaturgy.
CO2	Analyze the application of Theories of Poetics and Dramaturgy with respect to the modern Sanskrit writings and understand the Nāṭya, ṅṛut, ṅṛutya.
CO3	Identify the scope to modify or update or create a Shastra on Sanskrit Poetics or Dramaturgy and understand the types of Allegorical play, Hero and Heroine.
CO4	Understand the Bharatmuni's Rasa Sutra and co-relate the famous principles of Poetics and Dramaturgy in Sanskrit literature and develop a cohesive approach towards them.



Instructional Method:

The course delivery method will depend upon the requirement of content and need of students.

The teacher in addition to conventional teaching method by black board, may also use any of tools such as demonstration, role play, Quiz, brainstorming, MOOCs etc.

From the content 10% topics are suggested for flipped mode instruction.

Students will use supplementary resources such as online videos, NPTEL/SWAYAM videos, e-courses, Virtual Laboratory.

The internal evaluation will be done on the basis of Active Learning Assignment

Practical/Viva examination will be conducted at the end of semester for evaluation of performance of students in laboratory.

Reference Books:

- [1] भरतमुनि, नाट्यशास्त्र, अनु. रघुवंश,मौतीलाल बनारसी दास,दिल्ली.
- [2] धनंजय, दशरूपक, डॉ. भोलाशंकर व्यास,चौखम्बा विद्या भवन,बनारस.
- [3] आचार्यधनंजय, दशरूपकम्, सं. शांतिकुमार अेम.पंडया,पार्श्व पब्लिकेशन,अमदावाढ.
- [4] आचार्य धनंजय, दशरूपकम्, सं.डो.आर.पी. महेता,सरस्वती पुस्तक भंडार,अमदावाढ.
- [5] आचार्यधनंजय, दशरूपकम्, डो.डी.अेस. वाघेवा.पार्श्व पब्लिकेशन,अमदावाढ.

