



Gyanmanjari
Innovative University

Course Syllabus
Gyanmanjari Institute of Design
Semester-2

Subject: Basic Draping - BDETD12308

Type of course: Skill Enhancement Courses (SEC)

Prerequisite: To acquire knowledge of Draping method to create a Pattern

Rationale: This course will introduce students to the Basic of draping which is one of the Type of creating pattern, from basic manipulation and techniques to patterns and creating garment designs. Students will learn to identify different types of crochet, use essential tools, understand common abbreviations and symbols, and create a variety of stitch samples.

Teaching and Examination Scheme:

| Teaching Scheme | | | Credits C | Examination Marks | | | | | Total Marks |
|-----------------|---|---|--------------|-------------------|----|------------------------|-----|--------|----------------|
| CI | T | P | | Theory Marks | | Practical Marks (E) | | CA (I) | |
| | | | ESE | MSE | V | P | ALA | | |
| 1 | 2 | 2 | 4 | 00 | 00 | 10 | 40 | 50 | 100 |

Legends: CI-Classroom Instructions; T – Tutorial; P - Practical; C – Credit; ESE - End Semester Examination; MSE- Mid Semester Examination; V – Viva; CA - Continuous Assessment; ALA- Active Learning Activities.

Course Content:

| Sr. no. | Course content |
|---------|--|
| 1 | Unit-1 – Introduction to Draping 1.1. Draping Terminology 1.2. Tools and Equipment 1.3. The Dress Form 1.4. Draping Principles 1.5. Fitting Methods 1.6. Preparation of muslin before draping |



| | |
|---|--|
| 2 | Unit-2 – Basic blocks 2.1 Basic Bodice Block A. Front B. Back 2.2 Skirt |
| 3 | Unit-3 –Dart Manipulation and Style line 3.1 Dart Manipulation A. Single dart series B. Double dart series 3.2 Style line A. Classic Princess line B. Armseye Princess line C. Panel Stylines D. Yoke and Basks E. Gathers, pin tucks and pleats |
| 4 | Unit-4 – Skirt Variation 4.1 Dirndl skirt 4.2 Pleated 4.3 Gored skirt 4.4 Peg skirt 4.5 Peplum Skirt 4.6 Circular skirt 4.7 Skirt with yoke & pleats |
| 5 | Unit-5- Final Garment Using All Unit Techniques |

Continuous Assessment:

| Sr. No. | Active Learning Activities | Marks |
|---------|---|-------|
| 1 | Bodice Design Make an innovative Design from basic Bodice and upload photo in GMIU web portal | 10 |



| | | |
|--------------|---|-----------|
| 2 | Skirt Design Make a Unique drape of Skirt using 3 different pattern of draping skirt, click a photos make a video of making and upload in GMIU web portal | 10 |
| 3 | Classic Princess Make a Dress using princess Dart and one of the skirt, wear and click photos and upload in GMIU web portal | 10 |
| 4 | Attendance | 10 |
| 5 | Portfolio\tutorials: Make a Party dress using All draping techniques, Photoshoot it and upload in GMIU web portal | 10 |
| Total | | 50 |

Suggested Specification table with Marks (Theory): NA

| Distribution of Theory Marks (Revised Bloom's Taxonomy) | | | | | | |
|--|--------------------|----------------------|--------------------|----------------|-----------------|---------------|
| Level | Remembrance (R) | Understanding (U) | Application (A) | Analyze (N) | Evaluate (E) | Create (C) |
| Weightage | NA | NA | NA | NA | NA | NA |

Note: This specification table shall be treated as a general guideline for students and teachers. The actual distribution of marks in the question paper may vary slightly from above table.

Course Outcome:

| | |
|--|--|
| After learning the course, the students should be able to: | |
| CO1 | Introduce the student to basic skills of draping. |
| CO2 | Increase their understanding of form and dimension. |
| CO3 | Stimulate creativity by feeling and sculpting the fabric. |
| CO4 | Evaluate the fit, hang and balance of garments |
| CO5 | Manipulate the fabric in three-dimensional form and obtain harmony and balance between fabric and design |



List of Practical

| Sr. No | Description | Unit No | Hrs. |
|--------|---|---------|------|
| 1 | Get hands on Fabric before Draping and observe, ease and manipulate the flow of dress form | 1 | 2 |
| 2 | Know the different form of dress form | 1 | 2 |
| 4 | Take a muslin fabric for draping basic bodice Front & Back | 2 | 2 |
| 6 | Take a muslin fabric for draping basic skirt bodice Front/Back | 2 | 2 |
| 7 | Drape all Darts on single piece of muslin fabric and Stitch It | 3 | 2 |
| 8 | Drape a one dart on fabric and stitch it | 3 | 2 |
| 9 | Manipulate a single dart on draped bodice (any 3 sample) | 3 | 2 |
| 10 | Manipulate a double dart on draped bodice (any 3 sample) | 3 | 2 |
| 11 | Drape a Full top using manipulated single dart and stitch it | 3 | 4 |
| 12 | Drape a Full top using manipulated double dart and stitch it | 3 | 4 |
| 13 | Drape a Princess Line and stitch it | 3 | 2 |
| 14 | Drape a Armhole Princess Line and stitch it | 3 | 2 |
| 15 | Drape a Panel Style line and stitch it | 3 | 2 |
| 16 | Drape a Different Yoke (any 3 Shape) and stitch it | 3 | 4 |
| 17 | Drape a Different Gathers (from top and from Darts) and stitch it | 3 | 4 |
| 18 | Drape A Different Pin tucks (from top and on Yoke) and stitch it | 3 | 4 |
| 19 | Drape a Pleats (from top and side seam) and stitch it | 3 | 2 |
| 20 | Make a Short dress Using Any 2 Style lines and stitch it | 3 | 2 |
| 21 | Drape a Varieties of Skirt a) Dirndl Skirt b) Gored Skirt c) Pleated Skirt d) Peplum Skirt e) Circular Skirt f) Peg Skirt | 4 | 4 |



| | | | |
|-------|---|---|----|
| 22 | Drape a Skirt using Yoke and Gathers and stitch it | 4 | 2 |
| 23 | Drape a Bodysuit dress using basic bodice of upper body and skirt stitch it | 5 | 2 |
| 24 | Drape a Summer dress using double dart and style lines and stitch it | 5 | 2 |
| 25 | Drape a Party Dress from Satin or silk fabric and stitch it | 5 | 2 |
| 26 | Make a video of behind the scene and photoshoot the final garments | 5 | 2 |
| Total | | | 60 |

Instructional Method:

The course delivery method will depend upon the requirement of content and need of students. The teacher in addition to conventional teaching method by black board, may also use any of tools such as demonstration, role play, Quiz, brainstorming, MOOCs etc.

From the content 10% topics are suggested for flipped mode instruction.

Students will use supplementary resources such as online videos, NPTEL/SWAYAM videos, e-courses, Virtual Laboratory

The internal evaluation will be done on the basis of Active Learning Assignment

Practical/Viva examination will be conducted at the end of semester for evaluation of performance of students in laboratory.

Reference Books:

- [1] Armstrong, H. (2013), Draping for Apparel Design, Third Edition, Bloomsbury.
- [2] Bina, A. & Kathleen, M. (2019), Integrating Draping, Drafting and Drawing, Fairchild Books.
- [3] Cloake, D. (2003), Cutting and Draping Special Occasion Clothes: Designs for Eveningwear and Party wear, Batsford.
- [4] Crawford, C. (2004), The Art of Fashion Draping, Third Edition, Fairchild Books.
- [5] Duburg, A. & Tol, R. (2008), Draping: Art and craftsmanship in fashion design, First Edition, De Jonge Hond.
- [6] Gianangeli, B. (2012), Couture Unfolded: Innovative Pleats, Folds and Draping in Fashion Design, Promopress.
- [7] Jaffe, H. & Relis, N. (2009), Draping for Fashion Design, Fourth Edition, Pearson Education Inc.

