



Gyanmanjari
Innovative University

Course Syllabus
Gyanmanjari Institute of Design
Semester-4

Subject: Craft Research - DDEFN14215

Type of course: Multidisciplinary

Prerequisite: Students should have basic knowledge of textiles, fibers, weaving, dyeing, and design fundamentals to understand traditional techniques and regional textile variations.

Rationale: The course Indian Traditional Textile is designed to help students understand India's rich textile heritage, regional craftsmanship, and cultural identity. It enables learners to explore traditional weaving, dyeing, embroidery, and printing techniques across various states, while developing appreciation for artisans and sustainable craft practices. This subject builds strong foundational knowledge that students can apply in contemporary fashion design, product development, and craft-based innovation.

Teaching and Examination Scheme:

Teaching Scheme			Credits	Examination Marks					Total Marks
CI	T	P		C	Theory Marks		Practical Marks (E)		
			ESE		MSE	V	P	ALA	
0	1	4	3	00	00	10	40	50	100

Legends: CI- Classroom Instructions; T – Tutorial; P - Practical; C – Credit; ESE - End Semester Examination; MSE- Mid Semester Examination; V – Viva; CA - Continuous Assessment; ALA- Active Learning Activities.



Course Content:

Sr. no.	Course content
1	Unit –1 North India 1.1 Kashmir 1.2 Himachal Pradesh 1.3 Punjab 1.4 Uttar Pradesh
2	Unit -2 East India 2.1 West Bengal 2.2 Assam 2.3 Orissa
3	Unit - 3 South India 3.1 Tamil Nadu 3.2 Karnataka 3.3 Andhra Pradesh 3.4 Kerala
4	Unit– 4 West India & Centre India 4.1 Gujarat 4.2 Rajasthan 4.3 Maharashtra 4.4 Madhya Pradesh
5	Unit– 5 Craft Research 5.1 Craft Research

Continuous Assessment:

Sr. No.	Active Learning Activities	Marks
1	Textile Heritage Map Activity create an India map and mark major textiles of each state (Pashmina, Phulkari, Kanchipuram, Patola, etc.) with images, swatches, and yarn samples in book and upload the map on the GMIU web portal.	10
2	Mini Handloom Simulation Using cardboard looms or simple frame looms, students simulate basic weave patterns inspired by state textiles like Ikat, Tangaliya, Kullu shawls and upload photo on the GMIU web portal.	10



3	Embroidery Practice Station Develop your own story into traditional technique with practicing any one stitches like: Kashmiri Aari, Phulkari, Kantha, Kasuti, Banjara stitches and upload Photo on the GMIU web portal.	10
4	Artisan Interview / Documentary Study Make a whole documentary on any one artisan you have took the interview on your field visit and upload PPT on the GMIU web portal.	10
5	Attendance	10
	Total	50

Suggested Specification table with Marks (Theory): NA

Distribution of Theory Marks (Revised Bloom's Taxonomy)						
Level	Remembrance(R)	Understanding(U)	Application(A)	Analyze (N)	Evaluate (E)	Create (C)
Weightage	NA	NA	NA	NA	NA	NA

Note: This specification table shall be treated as a general guideline for students and teachers. The actual distribution of marks in the question paper may vary slightly from above table.

Course Outcome:

After learning the course, the students should be able to:	
CO1	Analyze traditional motifs, colors, designs, and structural techniques of various Indian states
CO2	Develop and Understand the handmade techniques and methods used for making traditional Indian textiles.
CO3	Evaluate the socio-cultural significance and historical development of Indian textiles
CO4	Develop awareness of sustainability, artisan livelihoods, and preservation of textile heritage
CO5	Document and research a selected traditional craft through fieldwork, interviews, or secondary research



List of Practical

Sr. No	Description	Unit No	Hrs.
1	Practice basic Kashmiri embroidery stitches into your own story line by develop motifs	1	2
2	Kullu & Kinnauri shawl motif sketching and develop motif on fabric and create geometric pattern on graph paper.	1	2
3	Design a Phulkari-inspired geometric flower pattern into your lifestyle and make a final outcome on fabric swatch.	1	2
4	Study of Banarasi brocade weaves and Develop motifs like butidar, jhallar, and kadwa work.	1	2
5	Kantha embroidery practice into a spiritual, own motif designed on fabric swatch.	2	2
6	Study Assam silk: Muga, Pat, Eri and make documentation or PPT on History.	2	2
7	Ikat (Bandha) design creation of Oddisa and make a sample using Ikat tie dye method.	2	2
8	Study Kanchipuram borders and develop borders using temple motifs from textile of Tamil Nadu.	3	2
9	Create a geometric motif inspired by Karnataka architecture on Kasuti embroidery.	3	2
10	Make a Kalamkari design swatch using natural traditional dye of Andhra Pradesh.	3	2
11	Design a saree pallu using traditional motif from Kasavu Saree of Kerala.	3	2
12	Explore the make or collect small swatches from artisans of all craft of Gujarat while field visiting.	4	2
13	Develop motif and sample using Bagru or Sangneri block print style on Mul Cotton Fabric.	4	2
14	Make a color arrangement on existing Paithani saree motif design of Maharashtra.	4	2
15	Make a stripe and box motif pattern inspired by Maheshwari saree design of Madhya Pradesh	4	2
16	Students select one traditional craft and collect data, sketches, materials, tools, and create documentation file with the help of artisans.	5	30
	Total		60



Instructional Method:

The course delivery method will depend upon the requirement of content and need of students. The teacher in addition to conventional teaching method by black board, may also use any of tools such as demonstration, role play, Quiz, brainstorming, MOOCs etc.

From the content 10% topics are suggested for flipped mode instruction.

Students will use supplementary resources such as online videos, NPTEL/SWAYAM videos, e-courses, Virtual Laboratory

The internal evaluation will be done on the basis of Active Learning Assignment

Practical/Viva examination will be conducted at the end of semester for evaluation of performance of students in laboratory.

Reference Books:

- [1] Bhatnagar P. (2004), Traditional Indian Costumes and Textiles, Abhishek Publications, New Delhi.
- [2] Fabri C. (1994), Indian Dress a Brief History, Orient Longman Limited, Hyderabad.
- [3] Anjali Karolia (2019), Traditional Indian Handcrafted Textiles – Vol 1
- [4] Anjali Karolia (2019), Traditional Indian Handcrafted Textiles – Vol 2
- [5] Chisti R.K., (2013) Sari tradition and beyond, Roli Publication.

